



Accademia
d'archi
Arrigoni

**INTERNATIONAL COMPETITION
FOR YOUNG VIOLINISTS**

UP TO 13 YEARS OLD

10*
**Piccolo
Violino
Magico**

**28 JUNE →
5 JULY 2026**

San Vito al Tagliamento
ITALY

ilpiccoloviolinomagico.it

28 JUNE - 05 JULY 2026

**SAN VITO AL TAGLIAMENTO - PN
ITALY**

www.ilpiccoloviolinomagico.it

Reserved to: violinists from all over the world, aged up to 13 years old

Deadline for application: 15 April 2026

Application fee: € 100 (not refundable)

Account for the payment is in the name of

“Accademia d’Archi G.G. Arrigoni”

Bank: Banca di Credito Cooperativo Pordenonese e Monsile

IBAN: IT02V0835665010000000031799

BIC/SWIFT: ICRAITRR9W0.

Referring: **Application Fee PVM 2026 - Candidate's SURNAME, NAME**

Pre-selection: by 30 April 2026 (a special commission will evaluate the candidates’ videos)

Candidates admitted to the competition: 20

Final competition venue: Auditorium Comunale, San Vito al Tagliamento (PN, Italy)

Competition dates: 29 June - 05 July 2026

Competitors chosen for the Final: 4 (maximum)

Date of the final concert and awards ceremony: 05 July 2026

PRIZES: 1° Prize: a scholarship worth € 7.000 *

2° Prize: a scholarship worth € 4.000

3° Prize: a scholarship worth € 2.000

4° Prize: a scholarship worth € 1.000

*Plus a Violin made by Fabio Piagentini www.fabiopiagentini.it (Value of the Violin 9,000 Euro)

SPECIAL PRIZES: further special prizes will be announced

www.ilpiccoloviolinomagico.it

COMPETITION PROGRAMME

PRE-SELECTION

1. The pre-selection will take place after 15 April 2026. The jury, composed by musicians and teachers, co-ordinated by Pavel Vernikov and Domenico Mason, will evaluate candidates' videos. They will choose immediately 15 candidates, plus 10 others (for 5 places left) that will play other live preselection accompanied by piano on the day before the beginning of the Competition.
2. The videos should be sent in private mode on youtube, vimeo etc. together with their links and passwords (look at the "Registration" form)
3. Repertoire required for the PRE-SELECTION:
 - a. two violin Studies or Caprice for Solo Violin (such as J.P. Rode, F. Fiorillo, J. Dont, R. Kreutzer, N. Paganini, H. Wieniawski, H. Vieuxtemps or others).
 - b. one virtuoso piece for violin and piano (max duration 12 min.) to be chosen by the candidate.
4. Once the jury will have evaluated all the videos, it will select the final competitors, who will be contacted by 30 April 2026.

COMPETITION ROUNDS

5. The Competition is organized into **three Rounds**, it will take place at Auditorium Comunale in San Vito al Tagliamento (PN) **from 28 of June to 05 July 2026**. The jury will be chaired by Pavel Vernikov and composed by musicians of international prestige.
6. During the **first two Rounds**, the competitors will be accompanied by the Accademia d'archi Arrigoni.
7. All the pieces for the first and the second round are to be played by heart, except for the Mandatory piece (see point 9, letter b)

8. Repertoire for the FIRST ROUND (Violin and String Orchestra)

- a. One concerto for violin and orchestra, to be chosen from the following works:

- G.B. Pergolesi - Violin Concerto in B flat Major
- G. Tartini - Violin Concerto in A Major D96
- A. Vivaldi - Violin Concerto in E major RV 271 - "L'Amoroso"
- A. Vivaldi - Violin Concerto in B flat major RV 362 "La caccia"
- A. Locatelli - Violin Concerto in D major op. 3 no. 12 "Il Labirinto armonico"

- b) One composition for violin and strings orchestra, to be chosen from the following virtuoso works (it can be the same used for the preselection video):

- G. Tartini – The Devil's Trill (arr. Sofianopulo)

- P. de Sarasate - Introduction and Tarantella op. 43
- C. Saint Saëns - Introduction and Rondò Capriccioso op. 28
- H. Wieniawski - Variations on an original Theme op. 15
- F. Waxman - Carmen Fantasie

9 Repertoire for the SECOND ROUND:

a. The First Movement of one concerto for violin and orchestra to be chosen from the followings:

- W.A. Mozart - Concerto no. 1 in B flat Major K 207
- W.A. Mozart – Concerto no. 2 in D Major K 211
- W.A. Mozart - Concerto no. 4 in D Major K 218

b. Mandatory piece specially composed for the 2026 edition of “Piccolo Violino Magico” by a well-known composer. The piece will be available from 1st May 2026 for candidates who will have passed the preselection stage.

Note: candidates will play the first solo-violin part.

c. One composition for violin and string orchestra, to be chosen from the following works:

- Ottokar Novacek - Moto perpetuo
- Niccolò Paganini - Moto perpetuo
- Franz Ries - Perpetuum mobile op. 34 n. 5

10. To the competitors not admitted to the final round, the Accademia d’Archi Arrigoni will offer the opportunity to attend a free violin masterclass, run by jury members during the days of the competition.

11. During the **FINAL ROUND**, the competitors will be accompanied by FVG Orchestra and they will perform:

a. One composition for violin and orchestra by W.A. Mozart, to be chosen from the following works

- W.A. Mozart – Rondò for Violin and orchestra in C major KV 373
- W.A. Mozart – Adagio for Violin and orchestra in E major KV 261
- W.A. Mozart – Rondò for Violin and orchestra in B flat major K 269/261a

b. The 1st OR the 2nd and 3rd movement of one of the following romantic concertos, as preferred:

- F. Mendelssohn - Violin Concerto in e minor, op. 64
- N. Paganini - Violin Concerto no. 1 in D Major, op. 6
- H. Wieniawski - Violin Concerto no. 2 in d minor, op. 22
- C. Saint-Saëns - Violin Concerto no. 3 in b minor, op. 61
- M. Bruch – Violin Concerto n. 1 in G minor op. 26

c. Solo Violin “Encore” - A solo violin piece free-chosen by the candidate (max duration 7 min.)

COMPETITION RULES

- The 1st prize winners of the previous editions will not be allowed to participate
- The admitted candidates must confirm their participation by 5th May 2026 sending an e-mail to info@ilpiccoloviolinomagico.it
- Candidates are not allowed to change to the program submitted
- All the competitors must attend the events organized during the days of the Competition
- The prizewinners are due to perform at one or more concerts of Accademia d’Archi Arrigoni’s winter season 2026/27
- The Direction reserves the right to record, use and own the images of the Competition. Moreover, it has the exclusive right to share the information about candidates for promotional purpose
- Jury’s decisions are final and irrevocable

Info: www.ilpiccoloviolinomagico.it

E-mail: info@ilpiccoloviolinomagico.it

N.B.: The information above are updated at the time of publication. Details may change.